



THE LYME ART ASSOCIATION  
OLD LYME, CONNECTICUT 06371  
BOX 222

LYME ART ASSOCIATION 11th ARTISTS MEMBERS

AUGUST 15th through SEPTEMBER 12th, 1987

SOUTH GALLERY:

|     |                             |           |                       |                   |
|-----|-----------------------------|-----------|-----------------------|-------------------|
| 1.  | GREY DAY                    | oil       | ROGER DENNIS          | \$ 250.00         |
| 2.  | SUNNING HERSELF             | soapstone | HENRY GIL-ROBERTS     | 300.00            |
| 3.  | EARLY SPRING                | pastel    | NELSON C. WHITE       | 3,500.00          |
| 4.  | NEW HARBOR, ME              | w/c       | ROGER DENNIS          | <del>400.00</del> |
| 5.  | SUMMER MARSH                | pastel    | JOANN BALLINGER       | 210.00            |
| 6.  | FLOWERS and HERBS PASTELS   |           | SHIRLEY CEAN YOUNGS   | 1,200.00          |
| 7.  | MOURNING DOVE               | acrylic   | INA V. KARR           | 350.00            |
| 8.  | GRAY DAY IMPRESSIONS        | oil       | SHIRLEY CEAN YOUNGS   | 450.00            |
| 9.  | WAY TO THE RIVER            | oil       | INA V. KARR           | 250.00            |
| 10. | MONHEGAN ISLAND             | oil       | HARRY D. SIMPSON      | 1,000.00          |
| 11. | CONNECTICUT PASTURES        | w/c       | ROGER DENNIS          | 250.00            |
| 12. | CURIOSITY                   | oil       | SHIRLEY CEAN YOUNGS   | 600.00            |
| 13. | "ELAINE"                    | pastel    | CYNTHIA M. BOURBEAU   | 400.00            |
| 14. | THE OPEN FIELD, AUTUMN      | oil       | NELSON HOLBROOK WHITE | 2,000.00          |
| 15. | SLEEPING BROOK              | oil       | HARRY D. SIMPSON      | 450.00            |
| 16. | OVAL WILD FLOWERS           | oil       | ANN MORAN             | <del>300.00</del> |
| 17. | SUGAR MAPLE                 | oil       | HARRY D. SIMPSON      | 700.00            |
| 18. | MARCH                       | w/c       | ROGER DENNIS          | <del>250.00</del> |
| 19. | THE RED KITE                | w/c       | ELIZABETH M. HUBBARD  | 200.00            |
| 20. | LYNDE POINT LIGHT           | oil       | CHARLES GRUPPE        | <del>375.00</del> |
| 21. | SEBASCO INLET               | oil       | ALVA MARSH CURTIS     | 400.00            |
| 22. | MAGGIE'S FAVORITE PAST-TIME | oil       | MAY NELSON            | 350.00            |
| 23. | PORTRAIT of a KETCH         | oil       | TOM TORRENTI          | <del>400.00</del> |







page 2 South Gallery

|     |             |        |                   |            |
|-----|-------------|--------|-------------------|------------|
| 24. | MAINE BEACH | w/c    | ROGER DENNIS      | 400.00     |
| 25. | DOLPHIN     | bronze | ALVA MARSH CURTIS | \$3,000.00 |

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*Lobby:*

*Brown Pelican (Pelecanus Occidentalis)*

*Roger Tory Peterson*  
*N.F.S.*

*Peterson Owl, Otis Petersonii*

*Roger Tory Peterson*  
*N.F.S.*

*Silent Voyage*

*Shirley Ceans Young*  
*N.F.S.*

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NORTH GALLERY :

|     |                         |                   |   |                   |
|-----|-------------------------|-------------------|---|-------------------|
| 26. | OWEN R. CHEATHAM        | bronze            | ELISABETH GORDON CHANDLER                     | \$5,000.00        |
| 27. | BACK WOODS              | pastel            | WILLIAM H. BABCOCK                            | 200.00            |
| 28. | GOLDEN MEADOWS          | oil               | SHIRLEY CEAN YOUNGS                           | 600.00            |
| 29. | HARVEST TIME            | oil               | GERSHON CAMASSAR                              | <del>100.00</del> |
| 30. | HUMP BACK WHALE         | soapstone         | HENRY GIL-ROBERTS                             | 750.00            |
| 31. | THE RED UMBRELLA        | oil               | NELSON HOLBROOK WHITE                         | 750.00            |
| 32. | IN NORTHERN NEW YORK    | oil               | SHIRLEY CEAN YOUNGS                           | 1,000.00          |
| 33. | WATERFORD LANDSCAPE     | oil               | NELSON C. WHITE                               | 3,500.00          |
| 34. | OXOBORO RIVER           | palette knife oil | SULTANA HANNIFORD                             | <del>450.00</del> |
| 35. | WINTER AT HORTON'S COVE | palette knife oil | SULTANA HANNIFORD                             | 1,500.00          |
| 36. | OCTOBER VINE            | pastel            | SHIRLEY CEAN YOUNGS                           | 950.00            |
| 37. | LEBANON GET A WAY       | pastel            | <i>Joann Ballinger</i><br>SHIRLEY CEAN YOUNGS | <del>275.00</del> |
| 38. | CEDAR LAKE              | w/c               | DORIS SHAW                                    | 135.00            |
| 39. | THE YANTIC IN WINTER    | oil               | SHIRLEY CEAN YOUNGS                           | 4,000.00          |
| 40. | GLOUCESTER              | oil               | ROGER DENNIS                                  | <del>250.00</del> |
| 41. | CASE FARM               | pastel            | JOANN BALLINGER                               | 275.00            |
| 42. | SONJA                   | charcoal          | NELSON HOLBROOK WHITE                         | 5,000.00          |







|      |                            |           |                       |          |
|------|----------------------------|-----------|-----------------------|----------|
| 43.  | Last Quarter               | limestone | Henry Gil-Roberts     | \$350.00 |
| 43-A | 1899                       | Woodcut   | E.B. Atwood           | 175.00   |
| 44.  | BLOCK ISLAND               | w/c       | ROGER DENNIS          | 400.00   |
| 45.  | RAM ISLAND, NOANK, CT.     | oil       | NELSON HOLBROOK WHITE | 1,500.00 |
| 46.  | BEACH COMBERS              | oil       | TOM TORRENTI          | 1,200.00 |
| 47.  | SUMMER RIVER               | pastel    | SHIRLEY CEAN YOUNGS   | 1,200.00 |
| 48.  | LEWIS BROTHERS OF WICKFORD | w/c       | WILLIAM H. BABCOCK    | 300.00   |
| 49.  | HYDRANGEA II               | w/c       | DORIS SHAW            | 175.00   |
| 49-A | ON THE KENNEBEC            | Woodcut   | E.B. ATWOOD           | 250.00   |

## COLE GALLERY:

|     |                                 |     |                       |                   |
|-----|---------------------------------|-----|-----------------------|-------------------|
| 50. | DAISY MUMS                      | oil | ANN MORAN             | 125.00            |
| 51. | EARLY MORNING                   | oil | ROGER DENNIS          | <del>250.00</del> |
| 52. | LE REYNARD                      | oil | INA V. KARR           | 450.00            |
| 53. | RHODE ISLAND BEACH              | oil | NELSON HOLBROOK WHITE | 750.00            |
| 54. | FLOWERS ON EIGHT MILE RIVER     | oil | ANN MORAN             | 450.00            |
| 55. | MATUNUCK, RHODE ISLAND          | oil | NELSON HOLBROOK WHITE | 750.00            |
| 56. | PLEASANT VALLEY ROAD<br>VERMONT | oil | ROGER DENNIS          | 1,500.00          |
| 57. | BEAN POT                        | w/c | DORIS SHAW            | 175.00            |
| 58. | GREY DAY- OGUNQUIT              | w/c | ROGER DENNIS          | 400.00            |
| 59. | HOUSE ON FISHERS ISLAND         |     | SULTANA HANNIFORD     | 400.00            |
|     | palette knife oil               |     |                       |                   |
| 60. | SEASCAPE                        | oil | TOM TORRENTI          | 150.00            |
| 61. | FLORAL BURST                    | oil | MAY NELSON            | 350.00            |
| 62. | A RURAL HOME                    | oil | GERSHON CAMASSAR      | <del>100.00</del> |
| 63. | BARNs IN WINTER                 | oil | GERSHON CAMASSAR      | <del>100.00</del> |
| 64. | APRIL IN VERMONT                | oil | ROGER DENNIS          | 900.00            |
| 65. | NORTH DUMPLIN                   | oil | WILLIAM BABCOCK       | 500.00            |
| 66. | ELLINOR ON THE SAIGON           | oil | TOM TORRENTI          | <del>150.00</del> |
| 67. | ALONG THE CONN RIVER            | oil | CHARLES GRUPPE        | <del>375.00</del> |
| 68. | ON THE NIAHTIC                  | oil | ROGER DENNIS          | <del>250.00</del> |
| 69. | APPROACH                        | oil | WILLIAM BABCOCK       | 1,000.00          |
| 70. | STAND OF BIRCH                  | w/c | INA KARR              | 125.00            |







|     |                                      |                   |                       |            |
|-----|--------------------------------------|-------------------|-----------------------|------------|
| 71. | SNOW PATCHES                         | OIL               | NELSON HOLBROOK WHITE | \$1,500.00 |
| 72. | SNOW SQUALL                          | pastel            | JOANN BALLINGER       | 150.00     |
| 73. | THE FAIREST FLOWER                   | oil               | MAY NELSON            | 350.00     |
| 74. | THE ROBERT PALMER HOUSE "1884 Noank" | palette knife oil | SULTANNA HANNIFORD    | 500.00     |
| 75  | WHITE ROSES                          | w/c               | DORIS SHAW            | 185.00     |

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GOODMAN GALLERY

|     |                              |         |                   |                   |
|-----|------------------------------|---------|-------------------|-------------------|
| 76. | HAMBURG VILLAGE              | oil     | ANN MORAN         | 140.00            |
| 77. | SAILING ON                   | w/c     | WILLIAM BABCOCK   | 600.00            |
| 78. | GOLDFINCH                    | acrylic | INA V. KARR       | 150.00            |
| 79. | LOW TIDE, TENANTS HARBOR ME. | w/c     | JESSIE HULL MAYER | 400.00            |
| 79A | The OLD AND THE NEW          | w/c     | ALICE SCHAEFFER   | <del>350.00</del> |
| 80. | MONHEGAN MEADOW              | w/c     | JESSIE HULL MAYER | 300.00            |
| 81. | VIEW OF STERLING VILLAGE     | oil     | GERSHON CAMASSAR  | <del>100.00</del> |
| 82. | JOSHUA BRIDGE, HAMBURG COVE  | oil     | CHARLES GRUPPE    | <del>375.00</del> |
| 84. | VERMONT BARNS                | oil     | GERSHON CAMASSAR  | <del>100.00</del> |
| 84. | OLD CHAMPLAIN BARNS          | oil     | HENRY GIL ROBERTS | 500.00            |

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IN REMEMBRANCE OF EDWIN R. MAYNARD  
 President of Lyme Art Association 1973, 1974, 1975  
 1905 - 1986

A BOWL OF PEONIES

NIANTIC MARSH

GLOUCESTER FISHING BOATS

BROOK IN WINTER

MEADOWS IN SEPTEMBER

INCOMING TIDE

FALL IN THE COUNTRY

PUTTING the GEESE TO BED

MOONLIGHT IN THE FALL

LINNA ANN (My Grandaughter)

BOAT HOUSE

BEACH IN MIDSUMMER

FISHERMEN IN THE FOG

SURF AT BLACKPOINT

ASTERS IN A BOWL

These are on loan to the Gallery; they are not for sale.







|      |                       |        |                       |                   |
|------|-----------------------|--------|-----------------------|-------------------|
| 85.  | A SECRET PLACE        | oil    | ANN MORAN             | 350.00            |
| 86.  | LATE SUMMER IN HADDAM | oil    | GERSHON CAMASSAR      | <del>100.00</del> |
| 87.  | CONN RIVER VIEW       | OIL    | CHARLES GRUPPE        | <del>375.00</del> |
| 88.  | WINTER IN LYME        | oil    | GERSHON CAMASSAR      | <del>100.00</del> |
| 89.  | DAISIES ON THE FARM   | oil    | ANN MORAN             | 350.00            |
| 89-A | FISHING DOCK, LISBON  | w/c    | ALICE SCHAEFFER       | 400.00            |
| 90.  | THE PALM TREE         | oil    | NELSON HOLBROOK WHITE | 5,000.00          |
| 91.  | CULEBRA, WESY INDIES  | w/c    | JESSIE HULL MAYER     | 200.00            |
| 92.  | STEAMBOAT DOCK, ESSEX | oil    | CHARLES GRUPPE        | <del>375.00</del> |
| 93.  | WINTER DAY            | PASTEL | INA KARR              | 175.00            |



$$\begin{array}{r} 17.90 \\ 3 \\ \hline 5370 \end{array}$$

$$\begin{array}{r} 18.7 \\ 3 \overline{) 55.11} \end{array}$$

$$\begin{array}{r} 9000 \\ 8850 \\ \hline 150 \end{array}$$

$$\begin{array}{r} 775 \\ 17 \\ \hline 17 \quad 5425 \\ 7 \quad 775 \quad 17 \\ \hline 9 \quad 131750 \\ \quad 136 \end{array}$$

$$17 \overline{) 13200}$$

$$\begin{array}{r} 750 \\ 17 \\ \hline 5250 \\ 750 \\ \hline 12750 \end{array} \quad \begin{array}{r} 800 \\ 17 \\ \hline 5600 \\ 800 \\ \hline 136 \end{array}$$